

Radioactive
Aggrässeni Clique Laufen
Fasnacht 2017

Imagine Dragons
arr. M. Kümín

Ablauf: Anfang, A, B, A, B, C, B

A

Trompete 1 in B

Trompete 2 in B

Altsaxophon

Euphonium

Posaune 1

Posaune 2

Bass in B

Glockenspiel

Solo

Templeblocks

Schlagzeug

Pauke



10

Trp.1

Trp.2

Asax.

Euph.

Pos.1

Pos.2

Bass

Glspl.

5 6

T. Tbl.

5 6

Schlgz.

China!

2 3 4 5 6

Pk.

20 **B**

Trp.1

Trp.2

Asax.

Euph.

Pos.1

Pos.2

Bass

Glsp.

B

T. Tbl.

Schlzg.

Pk.



31 **C**

Trp.1

Trp.2

Asax.

Euph.

Pos.1

Pos.2

Bass

Glsp.

C

T. Tbl.

Schlzg.

Pk.

nur beim letzten Mal!^

42

Trp.1

Trp.2

Asax.

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

The musical score for measures 42-51 is as follows:

- Trp.1:** Rests in measures 42-50. In measure 51, plays a quarter note G4, quarter note A4, and quarter note B4.
- Trp.2:** Rests in measures 42-50. In measure 51, rests.
- Asax.:** Measures 42-50: Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Euph.:** Measures 42-50: Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Pos.1:** Rests in measures 42-50. In measure 51, rests.
- Pos.2:** Rests in measures 42-50. In measure 51, rests.
- Bass:** Rests in measures 42-50. In measure 51, rests.
- Gls.:** Measures 42-50: Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest; Quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- T. Tbl.:** Rests in measures 42-50. In measure 51, plays a quarter note G4, quarter note A4, and quarter note B4.
- Schlz.:** Rests in measures 42-50. In measure 51, plays a quarter note G4, quarter note A4, and quarter note B4.
- Pk.:** Rests in measures 42-50. In measure 51, rests.