

The Middle

Agfrässeni Clique Laufen
Fasnacht 2019

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Score for the first system of "The Middle" (Agfrässeni Clique Laufen, Fasnacht 2019).

Key: D Major (two sharps). Time: 4/4.

Lead: Euphonium.

Parts:

- Trompete 1 in B
- Trompete 2 in B
- Euphonium
- Posaune 1
- Posaune 2
- Bass in B
- Glockenspiel
- Templeblocks
- Schlagzeug
- Pauke

The score consists of 8 measures. The Euphonium part is marked "lead". The Glockenspiel and Euphonium parts feature a repeating eighth-note pattern. The Posaune 1 part features a repeating eighth-note pattern. The Posaune 2 part features a repeating eighth-note pattern. The Bass in B part features a repeating eighth-note pattern. The Glockenspiel part features a repeating eighth-note pattern. The Templeblocks, Schlagzeug, and Pauke parts are marked with a double bar line, indicating they are not played in this section.



Score for the second system of "The Middle" (Agfrässeni Clique Laufen, Fasnacht 2019).

Key: D Major (two sharps). Time: 4/4.

Lead: Euphonium.

Parts:

- Trp.1
- Trp.2
- Euph.
- Pos.1
- Pos.2
- Bass
- Glspl.
- T. Tbl.
- Schlgz.
- Pk.

The score consists of 8 measures. The Euphonium part is marked "lead". The Glockenspiel part features a repeating eighth-note pattern. The Posaune 1 part features a repeating eighth-note pattern. The Posaune 2 part features a repeating eighth-note pattern. The Bass part features a repeating eighth-note pattern. The Glockenspiel part features a repeating eighth-note pattern. The Templeblocks, Schlagzeug, and Pauke parts are marked with a double bar line, indicating they are not played in this section.

Section A (measures 9-16):

Measures 9-16 are marked with a box containing the letter "A". The score for this section is as follows:

Measure	2	3	4	5	6	7	8
T. Tbl.	2	3	4	5	6	7	8
Schlgz.	2	3	4	5	6	7	8
Pk.	2	3	4	5	6	7	8

17

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

B



26

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

C

C

35

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

p cresc.

p cresc.



44

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

D

D

53

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

5 6 7 8 9 10 11 12 13



62

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Gls.

T. Tbl.

Schlz.

Pk.

14 15 16

E

Solo

E

Solo

73

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Glsp.

T. Tbl.

Schlz.

Pk.

F

sticks

sticks

sticks

==

82

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Glsp.

T. Tbl.

Schlz.

Pk.

2 3 4 5 6 7 8

2 3 4 5 6 7 fill

2 3 4 5 6 7 8

89

Trp.1

Trp.2

Euph.

Pos.1

Pos.2

Bass

Glsp.

T. Tbl.

Schlzg.

Pk.

2

3

4

5

6

7